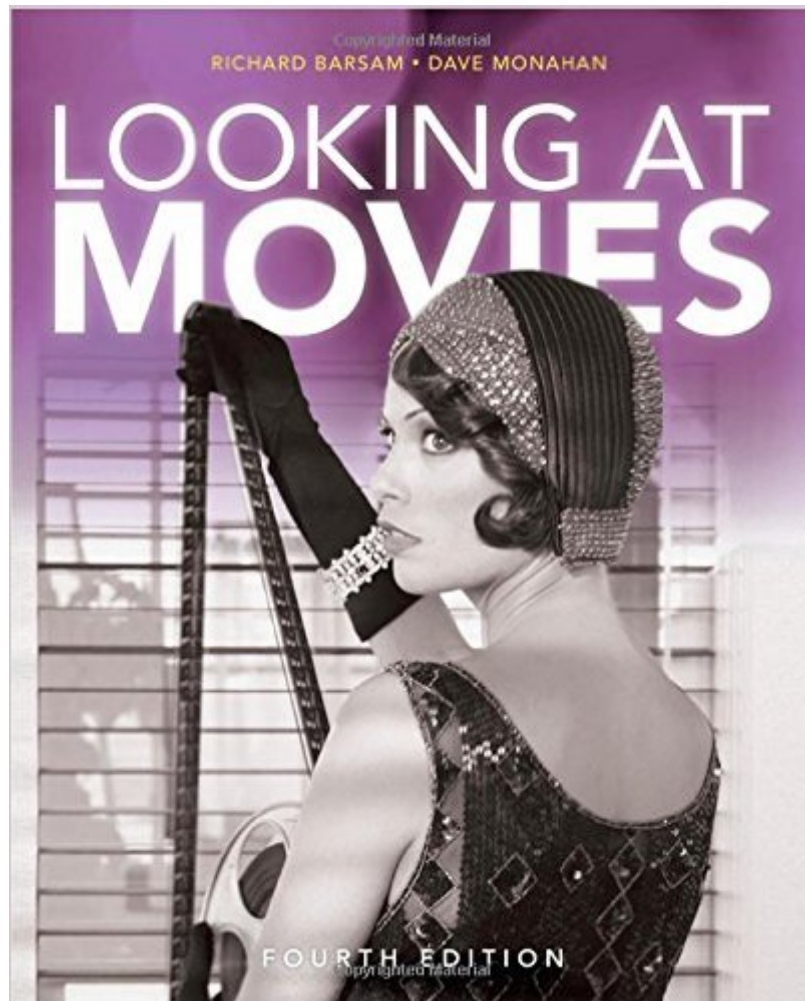


The book was found

Looking At Movies: An Introduction To Film, 4th Edition



Synopsis

Film analysis starts here. Looking at Movies is the most effective introduction to film analysis available. From its very first chapter, Looking at Movies provides students with the tools they need to become perceptive viewers of film. The Fourth Edition is not only more comprehensive, but also more accessible and sophisticated in its integration of media.

Book Information

Paperback: 640 pages

Publisher: W. W. Norton & Company; 4 edition (October 9, 2012)

Language: English

ISBN-10: 0393913023

ISBN-13: 978-0393913026

Product Dimensions: 8 x 1.1 x 10 inches

Shipping Weight: 4.4 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (106 customer reviews)

Best Sellers Rank: #17,047 in Books (See Top 100 in Books) #7 in [Books > Humor &](#)

[Entertainment > Movies > Theory](#) #13 in [Books > Textbooks > Humanities > Performing Arts >](#)

[Film & Television](#) #26 in [Books > Humor & Entertainment > Movies > History & Criticism](#)

Customer Reviews

I've been using Barsam's book for several years now in my film class, having chosen it to replace Giannetti's "Understanding Movies," and before that, Bordwell/Thompson's "Film Art: An Introduction." My current students like it and so do I (and my students who have used Giannetti's text and Pramaggiore's "Film: A Critical Introduction" in other classes say they prefer the Barsam to both of those). Barsam covers all the requisite formal elements (narrative, cinematography, mise-en-scene, acting, editing, etc.), usually devoting a chapter to each topic--as do almost all film books of this type. But Barsam's book is better organized than most. Giannetti, by contrast, has a entire chapter on movement, whereas Barsam handles camera movement in his cinematography chapter and movement within the image in his chapter on mise-en-scene--which I think makes much more sense. And Barsam strikes a nice balance between academic rigor and accessibility (I stopped using the Bordwell/Thompson, which is often considered the standard, because undergraduate students found the tone too scholarly and the discussions too obtuse). The new 3rd edition of "Looking at Movies" adds a valuable and much-needed chapter on film history and expands the discussion of film technology, production and marketing. And of course, Barsam's book

(like most others) is copiously illustrated, with helpful captions (and the layout and design is better in Barsam's than in most other texts of this sort). The writing is engaging, readable and informative. In short, a great text. The new edition does have a few weaknesses, however--at least, in my opinion.

I've been using Barsam's book for several years now in my film class, having chosen it to replace Giannetti's "Understanding Movies," and before that, Bordwell/Thompson's "Film Art: An Introduction." My current students like it and so do I (and my students who have used Giannetti's text and Pramaggiore's "Film: A Critical Introduction" in other classes say they prefer the Barsam to both of those). Barsam covers all the requisite formal elements (narrative, cinematography, mise-en-scene, acting, editing, etc.), usually devoting a chapter to each topic--as do almost all film books of this type. But Barsam's book is better organized than most. Giannetti, by contrast, has an entire chapter on movement, whereas Barsam handles camera movement in his cinematography chapter and movement within the image in his chapter on mise-en-scene--which I think makes much more sense. And Barsam strikes a nice balance between academic rigor and accessibility (I stopped using the Bordwell/Thompson, which is often considered the standard, because undergraduate students found the tone too scholarly and the discussions too obtuse). The new 3rd edition of "Looking at Movies" adds a valuable and much-needed chapter on film history and expands the discussion of film technology, production and marketing. And of course, Barsam's book (like most others) is copiously illustrated, with helpful captions (and the layout and design is better in Barsam's than in most other texts of this sort). The writing is engaging, readable and informative. In short, a great text. The new edition does have a few weaknesses, however--at least, in my opinion.

[Download to continue reading...](#)

Looking at Movies: An Introduction to Film, 4th Edition Looking at Movies (Fifth Edition) Turner
Classic Movies: The Essentials: 52 Must-See Movies and Why They Matter Making Movies on Your
PC: Dream Up, Design, and Direct 3-D Movies/Book and Disks Looking Out Looking In, 13th Edition
Looking Out, Looking In, 13th Edition (Available Titles CourseMate) Cengage Advantage Books:
Looking Out, Looking In, 14th Edition Senior Moments: Looking Back, Looking Ahead Wild Ones: A
Sometimes Dismaying, Weirdly Reassuring Story About Looking at People Looking at Animals in
America Cengage Advantage Books: Looking Out, Looking In Looking Out, Looking In Designing
Dreams: Modern Architecture in the Movies (Architecture and Film) The Walt Disney Film Archives:
The Animated Movies 1921-1968 Complete Guide to Film Scoring: The Art and Business of Writing
Music for Movies and TV The Film Buff's Bucket List: The 50 Movies of the 2000s to See Before
You Die (Bucket List 101) Digitization Options for Family Photos: Including Slides, Film Negatives,

and Home Movies Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950
People Like Ourselves: Portrayals of Mental Illness in the Movies (Studies in Film Genres)
Professional Ethics in Criminal Justice: Being Ethical When No One is Looking (4th Edition) Music
Composition for Film and Television (Music Composition: Film Scoring)

[Dmca](#)